

Joys and sorrows

Giovanni Martino Cesare
1590-1667

Sonata „La gioia“
Musicali melodie, 1621

Cipriano de Rore
c. 1550-1565
(*divisions by Giovanni Bovicelli*)
c. 1550-after 1594)

„Ancor che c'ol partire“

Although when I part from you it is a kind of dying, I would be glad to leave you every hour, every moment, so great is my joy as life comes flooding back to me on my return: and so a thousand times a day, I would that I could part from you: for so my heart leaps when we are reunited

John Johnson
c. 1550-1594
Arr. Evan Plommer

Go Merely Wheele

Henry Purcell
1659-1695

Chaconne in canon

Giovanni Battista Buonamente
1595-1642

Sonata Prima
Il Sesto Libro di Sonate e canzoni, 1636

Claudio Monteverdi
1567-1643

Parlo miser o taccio
Il settimo libro di madrigali, 1619

Should I, poor wretch, speak or be silent? If I keep silent, what help will my death be in easing my pain? If I speak, will my boldness be forgiven? Stay silent, you who understands the burning of confined flame. Pity speaks in me; beauty speaks in you, and this beautiful face says to the stony heart, “who can look at me and not languish for love?”

Claudio Monteverdi

Venite sitientes ad aquas
Seconda raccolta de' sacri canti, 1624

Come, you who are thirsting for the waters of the Lord, Make haste, buy honey and milk. Come and drink the ineffable wine of wisdom that he sent to you. Eat and drink, friends, the divine honey and milk. Since the riches of God are better than the world's wind of consolation, Come, you who are thirsting for the waters of the Lord, make haste, buy honey and milk.

Dario Castello
c. 1590-1630

Sonata Seconda
Sonate Concertate in Stil Moderno, 1621

Intermission

Biagio Marini
1594-1663

Zarabanda terza
Per ogni sorte di strumento musicale..., 1655

Paula Kibildis

All in a garden green

All in a garden green, two lovers sat at ease,
As they could scarce be seen above the leafy trees.
They lovèd lofty full, and no wronger than truly,
In the time of the year cam betwixt May and July

J. Johnson
(arr. Plommer)

Delight Pavin

Filippo Azzaiolo/Johnson
1530-1569

Chi Passa

He who passes this way without sighing is happy, falalila,
O he is happy who can do so, can truly do so.

John Dowland
1563-1626
(arr. Plommer)

Mr. Thomas Collier His Galliard

John Dowland
(arr. Plommer)

John Smith's Almain

John Dowland
(arr. Kibildis)

Time stands still

Time stands still with gazing on her face, stand still and gaze for minutes, houres
and yeares, to her give place: All other things shall change, but shee remains the
same, till heavens changed have their course & time hath lost his name. Cupid
doth hover up and downe blinded with her faire eyes, and fortune captive at her
feete contem'd and conquerd lies.

When fortune, love, and time attend on Her with my fortunes, love, and time, I
honour will alone, If bloudlesse envie say, dutie hath no desert.
Dutie replies that envie knowes her selfe his faithfull heart, My settled vowes and
spotlesse faith no fortune can remove, Courage shall shew my inward faith, and
faith shall trie my love.

William Byrd
1543-1623

The march before the battle
My Lady Nevells Booke, 1591