

Debra Lonergan, ‘Cello instructor

Debra Lonergan has loved teaching ‘cellists of a wide variety of ages, levels and abilities for over 25 years. She has a busy studio with two sweet cats on the west side of Ann Arbor.



Debra teaches in a traditional lesson format, but having studied and used the Suzuki method for many years, she still draws on the strengths of that approach—in particular, tailoring her teaching to the student’s learning style, preparing for success with every step, and cultivating the joy of learning. Her students develop an abiding love of music along with strong technical and reading skills, and musicality.

Ms. Lonergan performs regularly as both a modern ‘cellist and an early music specialist. She feels that the decades she spent studying the Baroque ‘cello, and now the viola da gamba—with their very different setups, bowing, and technique—have been a humbling experience as well as a rewarding one, providing her a unique and valuable perspective to better understand (with empathy) the student’s learning challenges!

The Lonergan Studio

Lessons are scheduled on weekday afternoons, beginning immediately after Labor Day. Debra offers a free trial lesson and/or unlimited observation opportunities upon request. A late start is possible as availability permits.

Two recital performance opportunities are included each academic year - an informal one scheduled before Solo and Ensemble Festivals in January, and a more formal recital at Kerrytown Concert House in June. Other performing opportunities may be scheduled as they arise throughout the year.

Debra offers a short series of optional/supplemental group classes (7 weeks) each semester on Saturday mornings. Students are grouped by age and level to work on a variety of things that are more fun with others, such as note reading, sight-reading skills, and technique (scales, etudes, vibrato, tenor clef, thumb position) as well as chamber music. These sessions often culminate with a public performance. 2009 Group classes begin in October.

Please visit the Debra’s studio website for more information, *including parent recommendations!*

(734) 996-3807

<http://debralonergan.com>

Currently a member of several active chamber ensembles, Debra was a long standing member of the Michigan Opera Theatre Orchestra in Detroit. She worked extensively with Ann Arbor’s Ars Musica, participating in its twenty-city national tour celebrating a Bach anniversary year, and the Michigan MozartFest with Roger Norrington.

Ms. Lonergan served for a decade as an instructor and academic program administrator for the Center for Creative Studies-Institute of Music and Dance in Detroit, during which time she made an extensive study of string pedagogy.